



## ESAAIX • FACT SHEET ACADEMIC YEAR 2025-2026

GENERAL INFORMATION	
<b>In national language</b>	École Supérieure d'Art d'Aix-en-Provence F. Ciccolini (ESAAIX)
<b>In English</b>	<i>Higher School of Fine Arts of Aix-en-Provence</i>
<b>Head of Institution</b>	Prof. Dr. Barbara SATRE
<b>ERASMUS ID Code</b>	F AIX-PRO11
<b>Address</b>	55 Rue Emile Tavan, 13100 Aix-en-Provence, France
<b>Phone &amp; email (general)</b>	+ 33 4 65 40 05 00 / <a href="mailto:contact@esaaix.fr">contact@esaaix.fr</a>
<b>Website</b>	<a href="https://www.esaaix.fr/Mobilite-entrante-dans-le-cadre-des-programmes-d-echange">https://www.esaaix.fr/Mobilite-entrante-dans-le-cadre-des-programmes-d-echange</a> (for exchange students)
<b>Short description</b>	<b>ESAAIX is a public institution, based in the historical center of Aix-en-Provence.</b> It delivers 1 <sup>st</sup> and 2 <sup>d</sup> cycle diplomas of art, intended to train future artists, art professionals, teachers and researchers. <b>Practice-based, it is a small independent school (190 students),</b> including 20% of international students from all over the world.
<b>Departments/fields of study</b>	ESAAIX holds <b>one global department of art.</b> Our teaching is <u>interdisciplinary, based on collective, intermedia projects.</u> > <b>Study fields:</b> fine arts, performance, digital art, hypermedia, video, sound > Artistic creation, practice-based research, theory > <b>We cover the following media/disciplines:</b> drawing-space, painting, sculpture-volume, photography, video, installation, edition-impression, performance, sound, mechatronics, digital art, 3D, hypermedia, programming, game, wood, metal
<b>Organisation of studies</b>	<b>CYCLE 1 LICENCE (Bachelor) → DNA</b> - 1 <sup>st</sup> and 2 <sup>d</sup> years: collective transdisciplinary projects ("pôles"), technical ateliers, theory, conferences & workshops - 3 <sup>d</sup> year: preparation of the diploma (Diplôme National d'Art – equivalent to a Bachelor degree) <b>CYCLE 2 MASTER → DNSEP</b> - 4 <sup>th</sup> year: collective research projects ("studios"), theory and experimentation, final dissertation, mobility and internships - 5 <sup>th</sup> year: preparation of the diploma (Diplôme National Supérieur d'Expression Plastique – Master degree)
<b>Link to the current study guide online</b> (description of courses, etc. <i>(in French)</i> )	<a href="https://www.esaaix.fr/Livret-de-l-etudiant-e-2025-2026">https://www.esaaix.fr/Livret-de-l-etudiant-e-2025-2026</a> (a summary in English is handed to admitted students and can be sent to candidates on demand)
INTERNATIONAL OFFICE	
<b>International affairs</b> (IIA agreements, cooperation projects)	<b>Pénélope PATRIX, head of international affairs</b> Main phone line + 33 4 65 40 05 02 Email: <a href="mailto:penelope.patrix@esaaix.fr">penelope.patrix@esaaix.fr</a>
<b>International Office</b> (outgoing and incoming mobility)	<b>Gaëlle Gueneau, mobilities assistant (part-time)</b> <a href="mailto:international@esaaix.fr">international@esaaix.fr</a>



<b>Department of studies</b>	<a href="mailto:pedagogie@esaaix.fr">pedagogie@esaaix.fr</a>
<b>ACADEMIC CALENDAR</b>	
<b>Autumn term (first semester)</b>	22 September – 16 January – <i>subject to slight changes each academic year + cycle-specific dates</i>
<b>Spring term (second semester)</b>	12 January – 29 June – <i>subject to slight changes each academic year + cycle-specific dates</i>
<b>EXCHANGE PROGRAMS &amp; ECTS</b>	
<b>FIRST CYCLE (Bachelor) → year 2</b>	<p>→ <b>First cycle exchange students = Bachelor / Undergraduate / 2d and 3d year students are included in the 2d year program</b>, which encloses, per semester:</p> <ul style="list-style-type: none"> <li>- 1 interdisciplinary collective project (pôle)</li> <li>- French (or English for native French-speaking students)</li> <li>- theoretical classes (history of arts, philosophy, aesthetics)</li> <li>- two technical <i>ateliers</i> (practical work in studios)</li> <li>- experimentation and research</li> <li>- conferences, workshops</li> </ul> <p>&gt; <b>open terms: Autumn, Spring, full year</b> 30 ECTS per semester</p>
<b>SECOND CYCLE (Master) → year 4</b>	<p>→ <b>Second cycle exchange students = Master / Graduate / 4th and 5th year students are included in the 4th year program</b>, which encloses, at the 1<sup>st</sup> semester:</p> <ul style="list-style-type: none"> <li>- 1 interdisciplinary collective project (“studio”)</li> <li>- French (or English for native French-speaking students)</li> <li>- research seminar</li> <li>- thesis writing and methodology (optional)</li> <li>- conferences, workshops</li> <li>- possibility to attend Bachelor theory classes and technical <i>ateliers</i> (optional)</li> </ul> <p>&gt; <b>open terms: Autumn, full year</b> <b>! NOTE: second cycle students are NOT admitted to arrive at the Spring term only.</b> 15 to 30 ECTS per semester</p>
<b>STUDENT ACCOMMODATION &amp; SERVICES</b>	
<b>Accommodation and support</b>	<p>ESAAIX does not have in-site accommodation. However, our international students have access to Aix’ student dorms (private room in a residency 15’ from the school) if they wish. We also give students advice on how to find a private room/flat during their stay, and we can put exchange students in touch with outgoing students to arrange flat swaps.</p> <p>Average price of a room in Aix: between 400 and 600 euros per month. Student dorms: around 280 euros per month.</p> <p>A document is provided to help international students prepare their stay (« International students study guide »).</p> <p>Meetings are organized at the beginning of each term to welcome new students and show them around the school.</p>
<b>LANGUAGE PROFICIENCY</b>	
<i>Are courses taught in English available?</i>	<p><b>All courses are taught in French.</b></p> <p>French classes are offered to International Students at the school (free of charge), with different group levels.</p>



	Individual tutoring can be held in English, according to professors' capacity. Some teachers will accept papers in English.
<b>Which level of French is recommended?</b>	<b><u>Fluent French (B1/B2 level) is strongly recommended to attend courses and communicate with students and professors.</u></b> However, students who speak no or little French can be admitted, if they demonstrate strong interest in our school/program, motivation to learn French and/or capacity to adapt to a French-speaking environment.
<b>Application procedure</b>	
<b>Nomination period</b>	Autumn term& full academic year : <b>1 March-15 May</b> Spring term: <b>1 October-10 November</b>
<b>Application deadline</b>	Autumn term/academic year : <b>15 May</b> Spring term: <b>10 November</b>
<b>Application process</b>	> <b>Nominations should be filed by coordinators through the online form:</b> <a href="https://forms.office.com/e/DuS68zoyPR">https://forms.office.com/e/DuS68zoyPR</a> > <b>Application files should then be sent by coordinators or directly by students, by email, to both email addresses, with "erasmus application" as object:</b> <a href="mailto:penelope.patric@esaaix.fr">penelope.patric@esaaix.fr</a> & <a href="mailto:international@esaaix.fr">international@esaaix.fr</a> <b>! Students will not receive a request or a link: they should send their file directly by email, once they are nominated. We will confirm reception of the documents.</b>
<b>Application file should include:</b>	<ul style="list-style-type: none"> <li>- CV (in French or English)</li> <li>- Motivation letter (in French or English) – <i>addressed to the school and with clear motivations to join our program</i></li> <li>- Portfolio (in French and/or English)</li> <li>- Certification of French proficiency. EU Academy certificates accepted.</li> </ul>
<b>OTHER RELEVANT INFORMATION</b>	<p>Classes are led by recognized artists, professionals and theoreticians. Workshops, seminars, conferences and events are organized throughout the academic year, with local, national and international artists, curators and art professionals. Public sessions and exhibitions are organized to display students' work. ESAAIX is a member of various national and international networks, and collaborates with institutions in Aix, Marseille, Provence region and various cities in France.</p> <p>It hosts a research lab, LOCUS SONUS VITAE. See: <a href="https://locusonus.org/vitae/index.php?page=Home.fr">https://locusonus.org/vitae/index.php?page=Home.fr</a></p> <p><i>Please bear in mind that our school has limited space and can only welcome a restricted amount of exchange students each semester/year. Nominations do not necessarily imply that students will be accepted. An internal jury selects nominated students according to the number of available places, and according to specific criteria: quality of the application; resonance with ESAAix' educational approach (transmedia, interdisciplinary, experimental portfolio are preferred); language proficiency; motivation</i></p>